



MUSIC COMPOSITION

GENERAL RULES AND INFORMATION

- Entrants may be amateur or professional composers.
- Entrants may submit up to three (3) entries.
- Entrants are required to complete and submit a separate entry form for each entry.
- Submission of an entry form, by any means, indicates the Entrants acceptance of rules and certifies the entry as their own work. Entry forms must be signed by the exhibitor (or parent guardian if under 18 years of age).
- Depending on the number of entries, not all entries may be played in the exhibit.
- Large exhibit items will be displayed only if there is sufficient exhibit space.
- Organizers of Artilepsy have final determination in the display of entries.

SUBMITTING ENTRIES

- Entry forms and photographs must be mailed or delivered to *Epilepsy Association of Utah, 8539 S Redwood Rd Suite B, West Jordan UT 84088* by end of business on **Thursday, June 30, 2016**
- The completed entry form **MUST** accompany the entries, or they will not be judged.

CLASS DESCRIPTIONS

Competition will be offered in the classes listed below:

- Adult: 18+
- Teen: 12-17
- Youth: Under 12

JUDGING

Prizes will be awarded based on the judges' evaluation of the following (not necessarily in this order):

- Overall musical presentation
- Music
 - Technique
 - Impact
 - Originality
 - Composition
 - Other pertinent factors

Entries that do not meet the exhibit or community standards or rules will not be displayed. The organizers of Artilepsy have final determination about the appropriateness of the entries for exhibit.

All decisions of the judges will be final.

MISCELLANEOUS

Artilepsy personnel and volunteers will use care to secure the safety of entries. However, no responsibility for lost, damaged or stolen photographs is assumed by Artilepsy, the Epilepsy Association of Utah, or the Salt Lake City Library. Artilepsy does not insure the entries. Artilepsy is not responsible for misuse of copyright by an exhibitor.